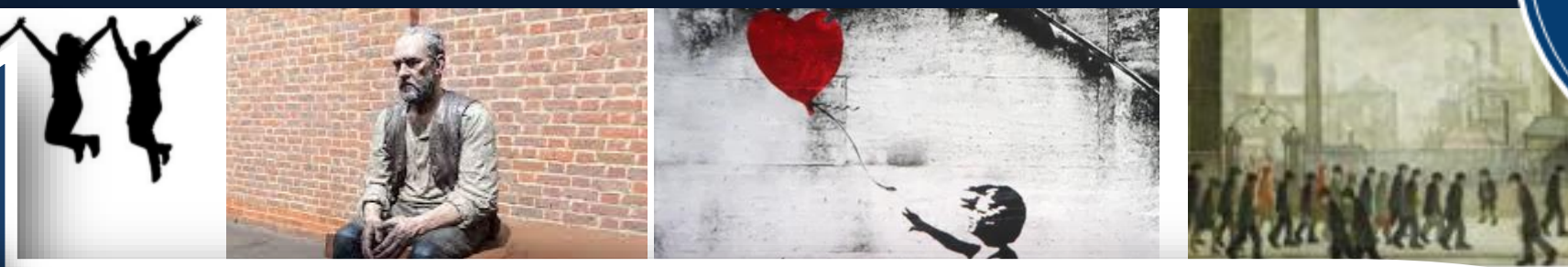


Art Learning Journey

Believe, Achieve, Succeed.



Transition
to
Secondary
School



Sean Henry "The People of Woking"
(sculpture)

Street Art- Banksy
(drawing and printing)

Lowry
(painting and drawing)

Year 6



'Blob Tree'
(Sculpture)

Henry VIII portraits
Artist - Hans Holbein (drawing)

Monet (painting)
Rivers (Collage)

Year 5

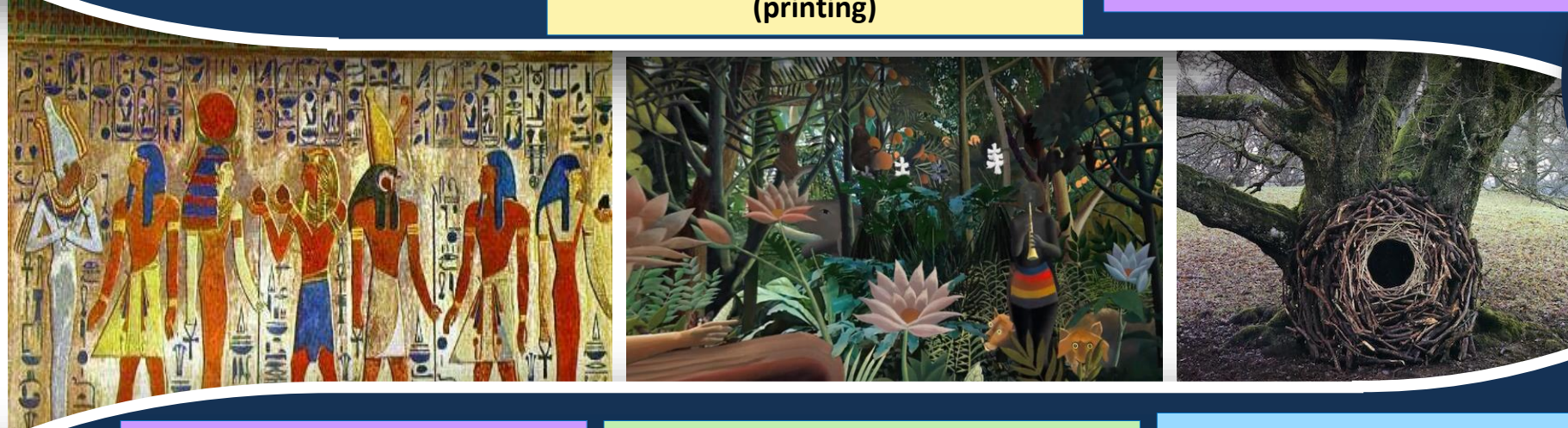


Coil Pots
(Sculpture)

Mountains -David Hockney (Painting)
Volcanoes - Andy Warhol
(printing)

Greek theatre masks
(drawing)

Year 4



Egyptian Architect
(drawing)

Rainforest Paintings – Henri Rousseau
(Painting)

Nature and Mood - Andy Goldsworthy
(Sculpture/collage)

Year 3



Portraits - Leonardo Da Vinci
(drawing – pen and ink)

Clarice Cliff (English Ceramic artist)
(sculpture)

Paul Klee
(painting)

Year 2



Colour Chaos - Van Gogh
(painting and printing)

Seasonal Art
(sculpture and photography)

Portraits - Picaso
(drawing and collage)

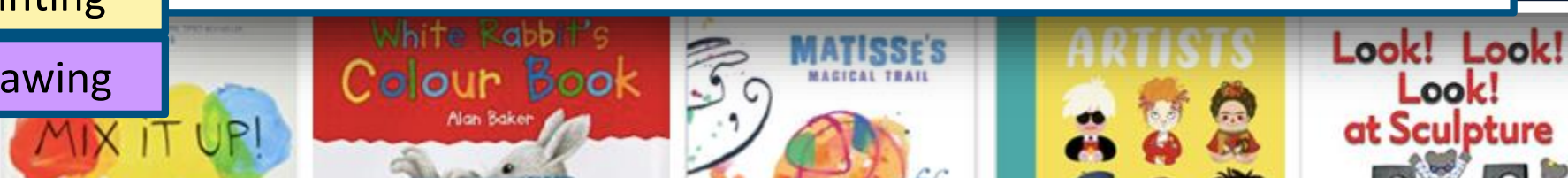
Year 1



In EYFS, Art skills are developed through the "Understanding the World, People and Communities" and "Fine Motor" Areas of Learning.
The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

EYFS

- Sculpture
- Printing
- Painting
- Drawing
- Collage



It is our intent at Maybury that pupils will be exposed to a broad range of different kinds of arts, craft and design. They should be able to think critically about art and design, including their own. Children will develop their understanding of the visual language of art understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable children to reach their full potential. As they progress through each year group they will develop their techniques and have the opportunity to apply these creatively with no ceiling on what they can achieve.