# Music development plan summary: Maybury Primary School

## Overview

| Detail | Information |
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| Academic year that this summary covers | 2026 - 2027 |
| Date this summary was published | September 2026 |
| Date this summary will be reviewed | September 2027 |
| Name of the school music lead | Mrs Victoria O'Brien |
| Name of school leadership team member with responsibility for music (if different) | N/A |
| Name of local music hub | Surrey Music Hub |
| Name of other music education organisation(s) (if partnership in place) | N/A |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Maybury Primary School is taught across the whole school. Music is taught once a week in years 1 – year 6 in dedicated, timetabled slots following our curriculum. In EYFS Music is delivered in a holistic approach, with children encouraged to explore instruments in their own way as well as singing new and well loved songs.

Our curriculum allows

- Children to feel musical and develop a life - long love for music.
- Children to develop the musical skills of singing and playing tuned and untuned instruments.
- Children to improvise and compose their own music.
- Children to comment, analyse and review existing music as well as their own compositions and those of their peers.
- Children to understand the historical and cultural context of the music we listen to.

- Children to understand how music is written down in notation.
- Children to work collaboratively, develop leadership skills, creative thinking and performance skills.

Our curriculum is underpinned by the Kapow Music scheme which provides steady progression within each year group and from one year to the next. There are six half termly units which consist of 5 lessons for each year group. In each five-lesson unit the following strands are woven together to capture pupils' imagination and encourage them to explore music enthusiastically.

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

Children with SEND are individually supported in class depending on their needs or requirements, for example: use of ear defenders when music lessons are louder than usual, extra adult support to collaborate with their peers.

By using Kapow as our basis for our Music curriculum we can ensure that the curriculum is mapped so that all the National Curriculum attainment targets are met, as well as being informed by the Model Music Curriculum (2021).

An instrumental scheme is also delivered by our Year 4 teachers and gives pupils the opportunity to learn the glockenspiel for a prolonged period, allowing them to develop technical proficiency on a single instrument.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Currently, we do not offer music tuition out of lesson time. Historically, we have not had a high uptake when lessons have been offered. The music subject lead will research into the children's interests in instruments and if there are possible affordable options for additional music instrument tuition.

Previous uptake of singing club and recorder club was low and the school has changed our approach to clubs as a result of low uptake. Teachers can plan singing and dancing into their clubs if this something the children are interested in. Previous research has suggested that the children want to learn and sing fun, modern and exciting songs.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have singing assembly weekly for all pupils to attend in Key Stage two. A mixture of traditional and modern songs are taught and sang collectively during this time.

During each Assembly children are exposed to a range of songs through the history of music. We have a timetable whereby songs are repeated to build pupil confidence and knowledge of songs.

We have Christmas performances throughout the school where the children have the opportunity to sing to the wider school community.

We have a yearly trip to the pantomime for KS2 where children get to experience people performing and singing and a visiting pantomime for KS1.

At the end of the academic year we have our well loved “Maybury’s Got Talent” where the children have a chance to sing and perform the rest of the school community.

This year we have built on existing links with a local independent school, which has allow our year 2 children to experience choral musical performances and our year 4 children to experience opera workshop.

We were fortunate to have a local musician come into talk to the children about the clarinet, allowing the children to ask questions and her to play songs that the children recognised.

## In the future

This is about what the school is planning for subsequent years.

The Music subject lead plans to use this academic year to review how teachers are planning, teaching and assessing our new Music curriculum and to support them based on their feedback.

The Music subject lead plans to reach out to local secondary schools to see if they can support us in broadening our children’s exposure to a range of musical experiences and performances.

The Music lead plans to research into additional opportunities for live music to be heard in the school, building on the visiting musician last year. Links are already being made with a local school orchestra.